

SPUNTI E RICERCHE

SPUNTI E RICERCHE

Volume 23

edited by
Raffaele Lampugnani



VOLUME 23 2008

2008 (pub. 2009)

SPUNTI E RICERCHE

Volume 23 – 2008 (Published in 2009)

Editors

Raffaele Lampugnani

Editorial Board

David Fairservice – Carolyn James – Raffaele Lampugnani –
Annamaria Pagliaro – Antonio Pagliaro – Nicole Prunster

Advisory Board

Margaret Baker (Flinders University)
Rocco Capozzi (University of Toronto)
Remo Ceserani (University of Bologna)
Mark Chu (University College, Cork)
Flavia Coassin (Flinders University)
Antonio Di Grado (University of Catania)
Bruno Ferraro (University of Auckland)
John Gatt-Rutter (La Trobe University)
Giulio Lepschy (University of Reading)
Martin McLaughlin (Magdalen College, Oxford)
Brian Moloney (University of Hull)
David Moss (University of Milan)
Desmond O'Connor (Flinders University)
Domenico Pietropaolo (University of Toronto)
Olga Pugliese (University of Toronto)
John Scott (University of Western Australia)
Luca Somigli (University of Toronto)
Giuseppe Traina (University of Catania)

Spunti e ricerche further acknowledges the assistance and advice of Dr. Philip Anderson (Monash University), Dr. Marisa Cordella Masini (Monash University), Prof. Konrad Eisenbichler (University of Toronto), Dr. Vita Giordano (University of Melbourne).

***Spunti e Ricerche* publishes only original material. Articles are externally peer reviewed by experts in the relevant fields prior to acceptance.**

Spunti e Ricerche vol. 23 2008

Edited by Raffaele Lampugnani

Published by members of the Programs of Italian Studies
La Trobe University and Monash University: Melbourne, Australia

ISSN 08165432

© SPUNTI E RICERCHE 2008 (published 2009)

Typesetting by Veronica Peek, Preston, Victoria.
Printed by Campus Graphics, La Trobe University.

SPUNTI E RICERCHE

Volume 23 – 2008

ARTICLES

Enrico Cesaretti	Indigestible Fictions: Hunger, Infanticide and Gender in Paola Masino's <i>Fame</i> and Massimo Bontempelli's <i>La fame</i>	5
Adrienne DeAngelis	Danese Scrittore: On the Writing Career of a Renaissance Sculptor	21
Raffaele Lampugnani	The Mise-en-scène of 'Minor' History in Mangiamela's <i>Il contratto</i>	35
Barbara Pezzotti	Risorgimento e identità italiana nel giallo contemporaneo	57
Laurence Simmons	The Performance of Reality: Antonioni's <i>Tentato suicidio</i>	71
—o—o—o—o—		
Roberta Piazza	They Are What They Talk: The Verbal Representation of Children and Adolescents in Italian Cinema	84

REVIEWS

Franco Pierno	Andrea Rizzi (ed.) <i>The 'Historia imperiale'</i> by Riccobaldo Ferrarese translated by Matteo Maria Boiardo (1471–1473)	104
Mary Watt	Glenn, Diana, <i>Dante's Reforming Mission and Women in the Comedy</i>	107



The editors wish to express their gratitude to Dr. Stefano Fossati, Director of the Italian Institute of Culture in Melbourne, for the support given to *Spunti e Ricerche*.