

Volume 14

edited by Annamaria Pagliaro

Melbourne **1999**

SPUNTI E RICERCHE

Volume 14 – 1999

ISSN 08165432

Editor

Annamaria Pagliaro

Editorial Board

David Fairservice – Raffaele Lampugnani – Annamaria Pagliaro – Antonio Pagliaro – Nicole Prunster – Felix Siddell

Advisory Board

Peter Armour (University of London)

Giovanni Aquilecchia (University of London)

Giovanni Carsaniga (University of Sydney)

Rocco Capozzi (University of Toronto)

Remo Ceserani (University of Bologna)

Alastair Davidson (Monash University)

Bruno Ferraro (University of Auckland)

John Gatt-Rutter (La Trobe University)

Giulio Lepschy (University of Reading)

Brian Moloney (University of Hull)

Tom O'Neill (University of Melbourne)

Olga Ragusa (Columbia University)

Eduardo Saccone (University College, Cork)

John Scott (University of Western Australia)

Spunti e Ricerche publishes only original material. Articles submitted are refereed by experts in the relevant fields prior to acceptance.

Published by members of the Departments of Italian Studies at La Trobe University, Monash University and Swinburne University of Technology.

© SPUNTI E RICERCHE 1999.

Typesetting by Veronica Peek, Preston, Vic. Printed by Impact Printing, Brunswick Vic.

SPUNTI E RICERCHE

	ARTICLES	
D. GROVES	Gabrina the whore: art and nature in the body of the text.	5
L. PARISI	L'interpretazione manzoniana di Jacques Goudet.	23
S. AMATANGELO	"Ora tutto è finito!": female development in the novels of Giovanni Verga.	33
I. LANSLOTS	Alessandro Baricco's infinite tales.	47
-	rs in Honour of Professor Tom O'Neill n Institute of Culture – Melbourne 24 October 1998	
M.DWYER & D. MODESTO	Dante: the electronic comedy – le primizie.	61
D. McLELLAN	The Great God Pan reborn in Renaissance Florence.	74
D. FAIRSERVICE	Il peso di un paragone: Gadda and Joyce.	91
M. BAKER	Some thoughts on historical narrative in twentieth-century Italian literature.	97
	REVIEWS	
D. FAIRSERVICE	John Woodhouse, Gabriele D'Annunzio: Defiant Archangel.	101
	Oxford, Clarendon Press, 1998, 406pp.	104
		cont.

B. FERRARO	Ernest Hampson, <i>Tomasi di Lampedusa's</i> " <i>Il Gattopardo</i> ". <i>An Introductory Essay</i> . University Texts in association with Hull Italian Texts, 1996, 64pp.	107
B. FERRARO	Gillian Ania, Fortunes of the Firefly: Sciascia's Art of Detection. University Texts in association with Hull Italian Texts, 1996, 102pp.	110
N. PRUNSTER	Carlo Goldoni, <i>La locandiera</i> . Edited by Deidre O'Grady. Dublin, UCD Foundation of Italian Studies, 1997, 174pp.	113
L. SOMIGLI	J. Gatt-Rutter, <i>Oriana Fallaci</i> . The Rhetoric of Freedom. Oxford, Berg, 1996, x, 212pp.	115

Acknowledgments

The editors of *Spunti e Ricerche* would like to thank the Italian Cultural Institute of Melbourne for the financial contribution to the journal and especially the director, Professor Campanaro, for his support of this volume and for the evening organised at the Institute for its launch.

The financial support made by the La Trobe Publication Committee is gratefully acknowledged.

We are pleased to welcome Professor Tom O'Neill and Professor John Gatt-Rutter to the advisory board.

Last but not least, to Walter Musolino who is leaving the editorial board, we extend a warm expression of gratitude for his collaboration. We thank him for his interest and involvement as one of the founding members of this journal.



