

VOLUME 9

1993

SPUNTI E RICERCHE

rivista d'italianistica

* MELBOURNE *

SPUNTI E RICERCHE

Volume 9 – 1993

ISBN 08165432

Editor

Nicole Prunster

Editorial Board

Dino Bressan – David Fairservice – Piero Genovesi

Raffaele Lampugnani – Walter Musolino – Antonio Pagliaro.

Administrative Officer

Consuelo Di Leo

Advisory Board

Giovanni Aquilecchia (University of London)

Giovanni Carsaniga (University of Sydney)

Rocco Capozzi (University of Toronto)

Remo Ceserani (University of Pisa)

Alastair Davidson (Monash University)

Bruno Ferraro (University of Auckland)

Giulio Lepschy (University of Reading)

Brian Moloney (University of Wollongong)

Olga Ragusa (Columbia University)

Eduardo Saccone (The Johns Hopkins University)

John Scott (University of Western Australia)

Printed by La Trobe University Printery

SPUNTI E RICERCHE

Volume 9 – 1993

ISBN 08165432

ARTICLES

B. MOLONEY	Vittorini and the Problem of Evil	1
P. DIADORI	The Language of Italian Television Sales	23
F. COASSIN	Female Voice – Male Rhetoric (<i>Inferno</i> , V)	45
J. GAILLARD CORSI	Luigi Pirandello librettista: "La favola del figlio cambiato"	57
F. SIDDELL	<i>Aracoeli</i> : A Journey through Map Space in Quest of the Garden	69

REVIEWS

D. FAIRSERVICE	<i>Riflessi e riflessioni: Italian Reflections</i> , edited and published by the Italian Discipline, The Flinders University of South Australia, Adelaide, 1992, viii + 247 pp.	97
D. CAVUOTO GLENN	John C. Barnes & Jennifer Petrie (eds), <i>Word and Drama in Dante: Essays on the "Divina Commedia"</i> , Dublin, Irish Academic Press, 1993, 208 pp.	104
A. PAGLIARO	Giovanni Maria Cecchi, <i>L'Andazzo</i> , a cura di Bruno Ferraro (Testi e documenti di letteratura e di lingua XII), Salerno editrice, Roma, 1989, pp. XLV-VIII-128.	107

SPUNTI E RICERCHE

Volume 9 – 1993

ISBN 08165432

D. O'CONNOR

Gaetano Rando and Michael Arrighi (eds), *Italian in Australia. Historical and Social Perspectives*, Wollongong NSW: Department of Modern Languages, University of Wollongong, Dante Alighieri Society, Wollongong Chapter, 1993, 240 pp. 111

R. LAMPUGNANI

Stelio Cro, *Such Stuff as Dreams are Made On: Pirandello and the Baroque*, Hamilton, Ontario, Canada: Symposium Press, 1993, vi + 136 pp. 114



CO·AS·IT



Istituto Italiano di Cultura
Italian Institute of Culture

Published by the Department of Italian Studies, La Trobe University, and the Italian Section within the Department of French and Italian Studies, University of Melbourne.

Spunti e Ricerche acknowledges the financial support given to this issue by CO.AS.IT (Melbourne), the Italian Institute of Culture (Melbourne), La Trobe University and the University of Melbourne.



LA TROBE
UNIVERSITY