

VOLUME 6

1990

# SPUNTI E RICERCHE

*rivista d'italianistica*

ITALIAN SECTION  
UNIVERSITY OF MELBOURNE

## **SPUNTI E RICERCHE**

Volume 6 - 1990

ISBN 08165432

### **Editors**

Stephen Kolsky - Walter Musolino

### **Editorial Board**

Dino Bressan - David Fairservice

Piero Genovesi - Suzanne Kiernan - Tom O'Neill

### **Administrative Officer**

Consuelo Di Leo

### **Advisory Board**

Giovanni Aquilecchia (University of London).

Giovanni Carsaniga (University of Sydney).

Remo Ceserani (University of Pisa).

† Fredi Chiappelli (University of California, Los Angeles).

Alastair Davidson (University of Sydney).

Brian Moloney (University of Wollongong).

Olga Ragusa (Columbia University).

Giulio Lepschy (University of Reading).

Eduardo Saccone (The Johns Hopkins University).

John Scott (University of Western Australia).

**Published by the Italian Section within the  
Department of French and Italian Studies,  
University of Melbourne.**

**Printed by Monash University, Printing Services.**

# SPUNTI E RICERCHE

Volume 6 - 1990

ISBN 08165432

## ARTICLES

P.M. FORNI	Ricordo di Fredi Chiappelli (1921-1990)	1
F. PEDRIALI	Uno studio in nero: <i>La passeggiata autunnale</i> di C.E. Gadda	7
J. FRANCESA	Tabucchi: una conversazione plurivoca	19
W. MUSOLINO	Pavese, Camus and the myth of Sisyphus: among peasants and the stones of life	35
R. LAMPUGNANI	Immanenza e trascendenza in Montale: l'esempio di Bergson	57
V.R. JONES	Luoghi e personaggi dei <i>Promessi sposi</i> : un segmento di topografia manzoniana tra documento e mito	77
J. HAJEK	Parlaree: etymologies and notes	87

## REVIEWS

G. HULL	Joseph Aquilina, <i>Maltese-English Dictionary</i> Malta, Midsea Books, Vol. I, 1987, Vol. II, 1990, I, 542 pp.	107
D. FAIRSERVICE	<i>Italian Storytellers: Essays on Italian narrative literature</i> . Edited by Eric Haywood and Cormac Ó Cuilleanáin, Dublin, Irish Academic Press, 1989, 301 pp.	113

## **ACKNOWLEDGEMENTS**

Volume 6 of *Spunti e Ricerche* has been published by the Italian Section within the Department of French and Italian Studies, University of Melbourne, with the co-operation of the Istituto Italiano di Cultura in Melbourne.

The Editors gratefully acknowledge a grant from the Faculty of Arts, University of Melbourne, to assist with the publication of Volumes 4/5 and 6.

Publication of the current issue of *Spunti e Ricerche* was also made possible by the collaboration of the Department of Italian Studies, La Trobe University.

Finally the Editors wish to thank Dr Nicole Prunster for her valuable assistance in the publication of this issue.